

Partitur

Hubertus

Sonatine Op. 10, 1

Meritz Hauptmann / M. Aplitz

zum Stück
S. 5. 2

für Solo-Trompete o.a.

+ Orchester in variabler Besetzung

(Streicher, Holz- / Blechbläser, Kl. ad lib.)

auch 2 Melodieinstrumente + Kl. o.ä.
möglich (ohne Orchester)


Partitur

S. 2

Zum Stück

- Solo Stimme (im Original: Vl.) unverändert
- Begleitung (" " : Kl.) instrumentiert
d. h. Orchestersatz neu mit den
Harmonien, Basslinie u. Rhythmen
vom Original
- Typische Klavierfiguren (1. Satz) wurden
in 3-stimmige Repetitionen (Vi. I - III)
verwandelt ...
- kombinierbar mit originaler Kl.-Stimme

Besetzung

- Solo-Tr. o.a. / Solo-Sax. (Sop.-S.)
- Vi. I / Tr. I / Sax. I (Sop.-S.)
- " II / " II / Sax. II (Alt.-S.)
- " III / " III
(Ten.-Pos. / Fl.)
- Vc. / Bass-Pos. (Tuba)
(Vcl.)
- Kl. s. Original (ad lib.)
- Becken o.a.
(evtl. auch Ph mit )

p.4

1. Satz Erkundungsriff Allegro moderato

Musical staff 1: Soloist line. Notes: C4 (p), D4 (p), E4 (p), F4 (p), G4 (p), A4 (p), B4 (p), C5 (p). Dynamics: f, p. A circled '3' is above the final measure.

Tutti-Bläser: Töne der Streicher aber Rhythmus vom Solisten
Tutti-Bläser →

Musical staff 2: Tutti-Bläser line 1. Notes: C4 (f), D4 (f), E4 (f), F4 (f), G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f.

Musical staff 3: Tutti-Bläser line 2. Notes: C4 (f), D4 (f), E4 (f), F4 (f), G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f.

Musical staff 4: Tutti-Bläser line 3. Notes: C4 (f), D4 (f), E4 (f), F4 (f), G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f.

Musical staff 5: Bass line. Notes: C4 (f), D4 (f), E4 (f), F4 (f), G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f. Rhythm: quarter notes, eighth notes, and sixteenth notes. A circled '5' is above the first measure.

Pk: → d d d () () () () () () () () () ()

Musical staff 6: Soloist line continuation. Notes: C5 (p), D5 (p), E5 (p), F5 (p), G5 (p), A5 (p), B5 (p), C6 (p). Dynamics: p. A circled '7' is above the final measure.

Musical staff 7: Tutti-Bläser line 4. Notes: C4 (f), D4 (f), E4 (f), F4 (f), G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f. A circled '5' is above the first measure.

Musical staff 8: Tutti-Bläser line 5. Notes: C4 (f), D4 (f), E4 (f), F4 (f), G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f. A circled '5' is above the first measure.

Musical staff 9: Tutti-Bläser line 6. Notes: C4 (f), D4 (f), E4 (f), F4 (f), G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f. A circled '5' is above the first measure.

Musical staff 10: Bass line continuation. Notes: C4 (f), D4 (f), E4 (f), F4 (f), G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f. Rhythm: quarter notes, eighth notes, and sixteenth notes. A circled '5' is above the first measure.

(Pk: "c")
d d d () () () () () () () () () ()

9 11

mf

Blachbläser (s. Info Fakt 1)

13 15

f

2. Satz Ausschau

dolce ③ ⑤ ⑦ (V) n.

Tutti-Bläser
+acet *v v sim.* *v v* n. b

p dolce dolce dolce dolce *v v sim.* *v v* n. v n.

p dolce *v v sim.* n. v n.

p dolce *v v sim.* n. v n.

p *p* *p* *p*

Ph tacet (ganzer Satz)

② *dolce* ⑩ ⑬ ⑮ (V)

cresc. *mf* *cresc.* *cresc.* *cresc.*

p *p* *p* *p*

Handwritten musical notation on a single staff. It begins with a circled measure number 17. The notation includes a half note, followed by a series of eighth notes with beams, and a dotted half note. A slur covers measures 19 and 21. A circled measure number 23 is above a note, and a circled measure number 25 is above the final measure. The word "cresc." is written below the staff. Dynamic markings "mf" and "f" are present.

Handwritten musical notation on a single staff. It begins with a circled measure number 17. The notation features a series of eighth notes with beams, followed by a dotted half note. A slur covers measures 19 and 21. A circled measure number 23 is above a note, and a circled measure number 25 is above the final measure. The word "cresc." is written below the staff. Dynamic markings "mf" and "f" are present.

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3. Satz Jagdsignal

(3) (5) (7)

Tutti-Bläser:
wie Tutti-Streicher *v s'm.* oder

f *f* *f*

Ph. → 

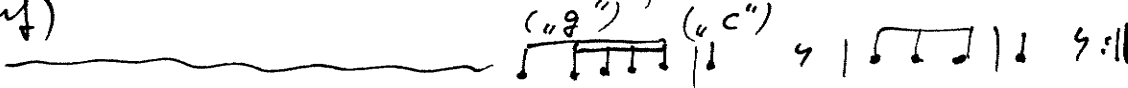
(9) (11) (13) (15)

dolce (mf) *f (hart)* *f (hart)* *f (hart)*

dolce (mf) *f (hart)* *f (hart)*

dolce (mf) *f (hart)*

dolce (mf) *f (hart)* ("g") ("c")

Ph. tacet 

(17) *Piu mosso* (19) (21) (23)

(17) *Piu mosso* *oder*

(17) *Piu mosso*

(17) *Piu mosso*

(17) *Piu mosso*

pk. → ♩ ∑ | 7 7 7 | ♩ ♩ ♩ ♩ | ♩ ∑ | ♩ ∑ | 7 7 7 | ♩ ♩ ♩ ♩ | ♩ ∑

(25) (27) (29) (31)

(25) *dolce (mf)* *f (hart)*

(25) *dolce (mf)* *f (hart)*

(25) *dolce (mf)* *f (hart)*

(25) *dolce (mf)* *f (hart)* ("g") ("c")

pk. taces